

Benjamin De Kosnik

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CV**Education**

2016 MFA Studio Art, California College of the Arts

1995 BA Mathematics, University of Texas at Austin

Group Shows

2016 *CCA MFA Exhibition: Part 4*, Perry Family Events Center. San Francisco, California.
Thesis, Antithesis, Synthesis, California College of the Arts, San Francisco, California.

2015 *Bay Area Digitalists*, Root Division. San Francisco, California.

2014 *Hong Kong Open Printshop Graphic Arts Fiesta*. Hong Kong.
The Disquiet, Pro Arts. Oakland, California.

2013 *Award Winners Exposition*, Tokyo Screen Print Biennial. Tokyo, Japan.

2012 *Traces, Marks, Fragments*, Central Coast Printmakers. San Luis Obispo, California.

2011 *Tokyo Screen Print Biennial*. Tokyo, Japan.

1992 *Anti-Trust*, DiverseWorks, Houston, Texas.

Presentations and Invited Talks

2017 *Parameterization*, Constant Association for Art and Media, Brussels, Belgium

Alpha-60 Bittorrent Cartography, On the dynamics and vocabularies of co-option, care and the subaltern, Venice Research Pavilion, Venice, Italy. (with Abigail De Kosnik).

Active Resistance: Hacking and Piracy, Dialogues and Practices, California College of the Arts, San Francisco, California

Alpha-60 Bittorrent Cartography, Distribution Matters: Media Circulation in Civic Life and Popular Culture, International Communications Association, San Diego, California (with Abigail De Kosnik and Jingyi Li).

2016 *Writing Art in Digital Space*, International Conference on Artistic Research, The Hague, Netherlands.

The Machine is Learning Aesthetics, Digital Craftmanship Workshop, Designing Interactive Systems Conference, ACM SIGCHI, Brisbane, Australia.

Cultural Data-Practice, Making Sense of Cultural Data, University of California Berkeley

2015 *Art Machine Learning*, The Body Electric Panel, AICAD Symposium, San Francisco, California.

180 Shift: At the Crossroads of Tech and Identity, Techonomy, Half Moon Bay, California.

2014 *Artists Talk*, *The Disquiet*. Pro Arts, Oakland, California.

Residencies and Workshops

- 2017 Virtual Reality + Pit Theatre Open Lab, The Barbican Centre, London, United Kingdom.
Transmarcations Worksession, Constant Association for Art and Media, Brussels, Belgium
PARSE Working Group, University of Gothenburg, Sweden
- 2013 Advanced Etching Workshops. Crown Point Press, San Francisco, California.
- 2010 Photogravure and Etching Workshops. Crown Point Press, San Francisco, California.

Professional Experience

- 2017 Position X, Research Faculty Fine and Applied Arts, University of Gothenburg, Sweden
- 2013-2017
Principal, Special Projects Syndicate. San Francisco, California
- 2000-2013
Principal Software Engineer, Red Hat. San Francisco, Mountain View, Chicago, Paris.
- 1997-2000
Hacker, Cygnus Solutions. Sunnyvale, California.
- 1995-1997
Performance Analyst, Metrowerks Software. Austin, Texas.

Awards, Grants, and Honors

- 2016 CCA Graduate Student Travel Grant. San Francisco, California.
- 2015 1st ArtSlant Prize Showcase, Juried Winner New Media.
5th ArtSlant Prize Showcase, Winner Installation.
Clyde and Company Art Award. San Francisco, California.
- 2011 Special Jury Prize, Tokyo Screen Print Biennial. Tokyo, Japan.

Teaching and Related Experience

- 2015 Hybrid Printworks, Graduate Assistant. California College of the Arts
Summer Digital Humanities Grant, Mentor. University of California Berkeley
- 2012 Google Summer of Code. Mentor, GCC. Sergey Lega, Regex
Google Summer of Code. Mentor, GCC. Morgen Matvey, Regex
- 2006 Google Summer of Code. Mentor, GCC. Philip Jordan, Lock-free Containers

Bibliography

- 2015 Santos, Dorthy R. *Bay Area Digitalists Catalog*. Root Division, San Francisco, California.
- 2012 Weltner, Anna. *Deep Cuts*, NewTimes. San Luis Obispo, California. 2, Volume 26, Issue 28.

Public Collections

Hong Kong Open Printshop